

# Painting Video Review Sheet #6 name \_\_\_\_\_

## Glazing Experiments (from the end of the Color Grid and Color Wheel Video)

- 1) Place a stripe of each tube color on your painting surface and let dry before you mix and colors with the \_\_\_\_\_.
- 2) Do not use Matte Medium, purchase a bottle that says \_\_\_\_\_, \_\_\_\_\_, or \_\_\_\_\_ acrylic medium.
- 3) The glazing medium comes from the bottle as a \_\_\_\_\_ color, but will dry clear.
- 4) The first of your two stripes of each color should be \_\_\_\_\_ of the paint color and \_\_\_\_\_ of the glazing medium.
- 5) Next mix 50% of your first mixture with another 50% of the \_\_\_\_\_.
- 6) The glazed stripes will likely be more \_\_\_\_\_ when they are first applied than when they are fully dry.
- 7) Creating these stripes for every color of your paint will allow you to see which colors are more \_\_\_\_\_ and which are more \_\_\_\_\_.
- 8) If a color is naturally more transparent then you need to use less \_\_\_\_\_ when using it in an actual painting.
- 9) The glazing test will show you how the top, glazing color \_\_\_\_\_ the color below it.
- 10) Make sure you \_\_\_\_\_ each of the glazed colors on the left side of the chart.