



employment

- 2010 - present College of Central Florida
Associate Professor of Art (tenured, Spring 2013)
- 2008 -2010 Primary Creative at Tyrus Clutter Studio, fine art and design
- 2003 - 2008 Director, CIVA (Management of budgets, programs & publications of a 30+ yr-old intl art non-profit)
Studio and Art History Instructor at Gordon College (part of CIVA position)
- 1998 - 2003 Northwest Nazarene University
Professor of Painting, Printmaking, and Art History
Director/Curator of Friesen Art Galleries (2000 -2003)
(Art Program Coordinator for Art & Music Dept., 2000/1 and 2001/2)
- 1998 Bowling Green State University, Fine Arts Center Galleries
Gallery Assistant: Collections Registration and Exhibitions Installation
- Bowling Green State University
Part-Time Assistant Professor
- Spring Arbor (College) University (Toledo Metro Center)
Instructor
- 1997 Bowling Green State University
Part-Time Assistant Professor
- Lourdes College
Part-Time Instructor
- Bowling Green State University, Fine Arts Center Galleries

collections

- Museum of Biblical Art, New York, NY
New York City Public Library: Print Collection
Spring Arbor (College) University
Spencer Museum of Art, University of Kansas, Lawrence, KS
National September 11 Memorial Museum, World Trade Center, New York, NY
Trinity Episcopal School for Ministry, Ambridge, PA
Fine Arts for Ocala Permanent Collection, Ocala, FL
Mount Pleasant Lutheran Church, Racine, WI
Sacred Heart Southern Missions, Walls, MS (Commission)
St. Anne's Episcopal Church, Crystal River, FL (Commission)
St. Stephen's Episcopal Church, Ocala, FL (Commission)
**Private Collections (Including Tim Hawkinson, Tim Rollins, Mako Fujimura, & Barry Moser)
- Asbury College
Calvin College
College of Central Florida
College of the Ozarks

education

- Bowling Green State University, MFA in Painting
Spring Arbor (College) University, BA in Art (Painting Emphasis)

selected exhibitions

- 2020** *Ink Matters*, Downtown Gallery, Indiana University-Kokomo, Kokomo, IN
Liturgical and Sacred Art 2020, (COVID19 Pending) Springfield Art Association, Springfield, IL
- 2019** *Biennial Faculty Exhibition*, Webber Gallery, College of Central Florida, Ocala, FL
In God We Trust, Hera Gallery, Wakefield, RI
- 2018** *Impression*, d'Art Center Gallery, Norfolk, VA
2018 Delta National Small Prints Exhibit, Bradbury Museum, Arkansas State University, Jonesboro, AR
Impressions 2018: National Juried Printmaking Exhibition, Sarah Silberman Art Gallery
Montgomery College, Rockville, MD
- 2017** *Con-Text: The Word Based Images of Tyrus Clutter*, Appleton Museum of Art, Ocala, FL
Milestones: A Celebration of BGSU School of Art Alumni, BGSU Dorothy Uber Bryan Gallery, Bowling Green, OH
Annual Naked in New Hope, Sidetracks Art Gallery, New Hope, PA
Context II, Foundry Art Centre, St. Charles, MO
Calligraphies in Conversation, San Francisco Public Library, San Francisco, CA
Printmaking Invitational: A Survey of Printmaking Techniques from Across the Globe
Fine Arts Gallery, Polk State College, Winter Haven, FL
25th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
Biennial Faculty Exhibition, Webber Gallery, College of Central Florida, Ocala, FL
- 2016** *Interfaith Biennial*, Domincian University, River Forest, IL
2016 Delta National Small Prints Exhibit, Bradbury Museum, Arkansas State University, Jonesboro, AR
Edinboro National Printmaking Competition, Bruce Gallery, Edinboro University, Edinboro, PA
Seeing the Word, Ganton Art Gallery, Spring Arbor University, Spring Arbor, MI
- 2015** *Printed Matter*, Target Gallery, Torpedo Factory, Alexandria, VA
24th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
4th Annual National Show: The Figure, East End Art Gallery, Riverhead, NY
Biennial Faculty Exhibition, Webber Center Gallery, College of Central Florida, Ocala, FL
PrintAustin, Little Pink Monster Gallery, Austin, TX
- 2014** *2014 Harnett Biennial of American Prints*, Joel & Lila Harnett Museum of Art, Univ. of Richmond Museums, Richmond, VA
Out on 9, Reynolds Fine Art, New Haven, CT
The Elegant Nude, The Gallery at the Watershed, Eugene, OR
True Colors, Press Street Antenna Gallery, New Orleans, LA
2014 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2013** *7th Annual Naked in New Hope*, Sidetracks Art Gallery, New Hope, PA (also in 2014, 2015, 2016, 2017)
3rd Annual Printmaking Juried Show, Manhattan Graphics Center, New York, NY

exhibitions continued

- 2013** *Biennial Faculty Exhibition*, Webber Center Gallery, College of Central Florida, Ocala, FL
Ink, Press, Repeat, Ben Shahn Center for the Visual Arts, William Patterson University, Wayne, NJ
2013 Delta National Small Print Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2012** *Paintings and Prints*, One-person Exhibition, College of Central Florida, Lecanto, FL
Scribes of Hope II, CIVA Traveling Exhibition which opened at Central Presbyterian Church, Atlanta, GA
Imitating Life, Two-person Exhibition with Sarah Morgan, Davison Gallery, Roberts Wesleyan University, Rochester, NY
Madonna International Print Exchange, Benedictine University, Lisle, IL
Miscommunication and the Human Condition, The Gallery at Industria Studios, Tuscon, AZ
Students of Bill Bippes Invitational, Ganton Art Gallery, Spring Arbor University, Spring Arbor, MI
- 2011** *Biennial Faculty Exhibition*, Webber Center Gallery, College of Central Florida, Ocala, FL
Exploring the Matrix, One-person Printmaking Exhibition, Beard Arts Center, Indiana Wesleyan University, Marion, IN
- 2010** *Searching for God*, Kuhn Fine Arts Gallery, The Ohio State University at Marion, OH
- 2009** *Extreme Makeover*, B. T. Roberts Memorial Gallery, Roberts Wesleyan University, Rochester, NY
One-person Exhibit for *Ancient Wisdom - Anglican Futures* Conference, Trinity Episcopal School for Ministry, Ambridge, PA
- 2008** *Plan*—One-person Exhibition of color viscosity etchings, VISIONS Gallery, Albany, NY
Transforming Culture, VAM Gallery, Austin, TX
- 2007** *The Annunciation in Contemporary Art*, Annunciation Center Gallery, The College of Saint Elizabeth, Morristown, NJ
Ode to Cornell, Juror—Linda Roscoe Hartigan, Chief Curator at Peabody-Essex Museum, Old Town Hall, Salem, MA
Twentieth Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, WI
The Boston Printmakers North American Print Biennial, Juror—Judith B. Hecker, Asst. Curator of Prints & Books at MoMA 808 Gallery at Boston University, Boston, MA
Highly Favored: Contemporary Images of the Virgin Mary (Three year traveling exhibit organized through CIVA)
- 2006** *Prints & Paintings*—One-person Exhibition, Preston-Cutler Gallery, South Hamilton, MA
- 2005** *Sacra Conversazione: The Art of Tanja Butler and Tyrus Clutter*, Barrington Gallery, Gordon College, Wenham, MA
The Next Generation: Contemporary Expressions of Faith, Museum of Biblical Art, New York, NY
Embracing the Gift, Azusa Pacific University, Azusa, CA
- 2004** *Prints & Paintings*—One-person Exhibition, Union University Gallery of Art, Jackson, TN
27th Annual Small Works Exhibition, Juror—Lynne Warren, Curator, Museum of Contemporary Art, Chicago Harper College, Palatine, IL
Print National 2004, Lancaster Museum of Art, Lancaster, PA
In2Words: Numbers and Words, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003** *Verses, Volumes & Vision: Art and the Written Word*, Northbrook Public Library, Northbrook, IL
24th National Print Exhibition, Silvermine Guild Arts Center, New Canaan, CT

exhibitions continued

- 2003** *Printmaking: Personal Impressions*, Makeready Press Gallery (Gallery 214 Artspace), Montclair, NJ
New Members Exhibition: Print Arts Northwest, Gallery of the Northwest Print Council, Portland, OR
Shadows: Interrupted Light, Genema Gallery, Atlanta, GA
29th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
- 2002** *The Artist's Voice: Echoing Spirit*, Part of the 7th Annual Spirit and Place Festival, Domont Studio Gallery, Indianapolis, IN
The Magic of the Woodblock Print, David Young Gallery, Edinburgh, Scotland
Works of Faith: Works of Substance, Marywood University Art Galleries, Scranton, PA
Hand-Pulled: The Contemporary Print, Juror—JoAnn Moser, Senior Curator of Graphic Arts at the Smithsonian Museum Target Gallery, Alexandria, VA
Text Messages, Printmaking based on passages from the Synoptic Gospels, David Young Gallery, Edinburgh, Scotland
Liturgical and Sacred Art 2002, Liturgical Arts Festival: Come Creative Spirit, Springfield Art Association, Springfield, IL (Award of Excellence)
Works of Faith 2002 (Juror's Award), First Presbyterian Church, Portland, OR
Pressed and Pulled X, Tenth National Printmaking Exhibition, Georgia College & State University, Milledgeville, GA
- 2001** *Works of the Spirit*, Invitational Exhibition, First Presbyterian Church, Portland, OR
The Path I Tread, One-person Faculty Exhibition, Friesen Galleries, Northwest Nazarene University, Nampa, ID
Sixty Square Inches National Small Print Exhibition, Purdue University Galleries, West Lafayette, IN
Shrine and Altar Show, Part of the 6th Annual Spirit and Place Festival, Domont Studio Gallery, Indianapolis, IN
A Presence Seen, Haggerty Gallery, University of Dallas, Irving, TX
- 2000** *Koinonia*, Juried Show sponsored by NNU and CIVA, Friesen Galleries, Northwest Nazarene University, Nampa, ID
- 1999** *Ignite: CIVA Traveling Exhibition of Emerging Christian Artists (1999-2002)*
In From the Cold: Idaho Printmakers Exhibition, Initial Point Gallery, Meridian, ID
20/20 Vision: 20 Years of CIVA/20 Centuries of Christians in the Visual Arts, Concordia University-Wisconsin, Mequon, WI
One-Person Exhibition, Spring Arbor College, Spring Arbor, MI
- 1998** *Paintings and Prints*, Cosmos, Bowling Green, OH
- 1997** *Annual Bowling Green State University Faculty Exhibition*, BGSU Dorothy Uber Bryan Gallery, Bowling Green, OH
One-Person Exhibition, Mount Vernon Nazarene College, Mount Vernon, OH
12th Annual Small Works International Competition, Amos Eno Gallery, New York, NY
45th Annual Lima Area Artists Spring Show, ArtSpace, Lima, OH
Fragments of Faith: Body and Spirit, MFA Thesis Exhibition, Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH
- 1994** *Recent Works on Paper and Canvas*, Tibbits Opera House, Coldwater, MI
- 1993** *Southern Michigan Artists Show*, Ella Sharp Museum, Jackson, MI

publications/speaking/etc.

- 2020** *Recruitment, Retention, & Relocation: The College Arts Fair*, presentation for Taking a New Look: *Creating Change in the Studio and Art History Classroom*, sponsored by Community College Professors of Art and Art History at CAA conference
- 2019** *Printmaking and Bookmaking—Master Class Workshop Series*, Appleton Museum of Art, Ocala, FL
- 2018** *Scratching the Surface: Rembrandt the Master Etcher*, Exhibition Lecture at the Appleton Museum of Art, Ocala, FL
- re(WORK)ing the Critique: Providing Armature and Amusement to the Group Critique*, presentation at *art(WORK)ing: a FATE Southeast Regional Conference*, University of Central Florida, Orlando, FL
- Drypoint Etching Workshop*, Appleton Museum of Art, Ocala, FL
- Judge for Visual Arts Association Spring Show, The Villages, FL
- 2017** *Gaming the Critique: Providing Framework and Fun to the Group Critique*, presentation on the panel for *Reinventing the Familiar: Updated Approaches in Art History and the Studio*, sponsored by Community College Professors of Art and Art History at NYC College Art Association (CAA) conference
- Awarded the *Constellation Award* of the College of Central Florida for development of annual *College Arts Fair*
- Awarded the *STARS Award* of the College of Central Florida for teaching excellence, chosen by peer colleagues
- Mourn with those Who Mourn: The Prints of Kathe Kollwitz*, feature article in *SEEN Journal*, Volume XIII.I, 2013
- Judge for Maitland Rotary Art Festival, Maitland, FL
- Judge for Santa Fe College Spring Arts Festival, Gainesville, FL
- Judge for La Galleria Fine Art Show, The Villages, FL
- 2014** *Flipping the Classroom with Digital Demonstrations*, presentation on the panel for *Starting the Conversation: Engaging Students in the Studio and Art History*, sponsored by Community College Professors of Art and Art History at CAA conf.
- Healthy ArtStyles*, Arts and Medicine Exhibition curated by Tyrus Clutter for the Webber Gallery at the College of Central Florida, Ocala, FL
- [in]justice: art and atrocity in 20th century art*, Exhibition curated by Tyrus Clutter for Appleton Museum of Art in Ocala, FL
- A Vast Expanse: Landscapes from the Collection of Appleton Museum of Art*, Exhibition curated by Tyrus Clutter for the Webber Gallery at the College of Central Florida, Ocala, FL
- 2013** Artist interview and full-color spread of paintings in *The Art of Man* journal, edition 15
- Mourn with those Who Mourn: The Prints of Kathe Kollwitz*, feature article in *SEEN Journal*, Volume XIII.I, 2013
- Lecture on *The Art of Collecting Art*, FAFO Collectors Circle event, Ocala, FL
- Out of Abstraction: Divergent Directions in Late 20th Century Art*, Exhibition curated by Tyrus Clutter for Appleton Museum of Art in Ocala, FL
- Judge for Santa Fe College Spring Arts Festival, Gainesville FL
- Judge for Florida's Third Congressional District for the Annual Congressional High School Art Competition
- 2011** *Lasting Impressions: A Printmaker Collects*, curator and designer of exhibition and supporting materials (catalogue and display panels and cases), College of Central Florida, Ocala, FL
- Judge for Leesburg Art Association Fall 2011 Members Exhibition, Leesburg, FL
- Judge for Ocala Arts Group's Annual Spring Show, Ocala, FL
- 2010** *The Peculiar Presence of the Body in the Arts*, review essay in *Religion and the Arts*, vol. 14-5
- Designing Layouts with Color*, presentation at the 51st Annual Florida Community College Press Association Conference
- CIVA CODEX VII, produced a woodcut for invitational print folio for CIVA

publications/speaking/etc.

- 2010** Judge for Fine Arts for Ocala Fall Art Festival, Ocala, FL
Juror and essayist for *Picturing the Parables*, CIVA traveling exhibition
- 2009** *Material Presence: The Sacramental in Art*, feature article, and book review of *Seven Days in the Art World*, both in *SEEN Journal*, Volume IX.2, 2009
Color spread of four altarpiece/constructions in *Ruminate* magazine, Summer 2009, issue #12
- 2008** *The Philosophy of Modern Art*, as part of a five part series on Modernism and Postmodernism, *Ockham's Kegger* series at the Hampshire House at the Cheers bar, Boston, MA
The Gospel According to Damien Hirst and *Portraits of Jesus for Theology on Tap* series, Hampshire House at the Cheers bar, Boston, MA
- 2007** Several color reprints in *It Was Good: Making Art to the Glory of God*, 2nd ed., Square Halo Books.
- 2006** *Damien Hirst: The Most Underrated Overrated Contemporary Artist*, Lecture for L'Abri Fellowship, Southborough, MA
Lecture Tour for *Degas to Picasso* exhibition at the Museum of Fine Arts, private tour for Church of the Advent, Boston, MA
Omnibus III: Reformation to the Present, ed. Wilson and Fischer, Veritas Press. Reproduction of St. Francis of L'Abri for Homeschool Textbook.
- 2005** *21st Century Aesthetics*, lecture for L'Abri Fellowship, Southborough, MA
Stillpoint: The Magazine of Gordon College, Spring 2005 issue, color reproduction of St. Francis painting.
The Next Generation: Contemporary Expressions of Faith, P. Pongracz/W. Roosa, Wm Eerdmans Pub., exhibition catalogue
Faith and Vision: Twenty-Five Years of Christians in the Visual Arts, Anderson/Bowden, Square Halo Books, Two reprints
- 2004** *Image and Word: The Language of Incarnation*, Presentation at *Epiphanies of Beauty*, a conference at the University of Notre Dame, South Bend, IN
The Beginning: A Second Look at the First Sin, A Square Halo Book, text by A.D. Bauer, Three black and white illustrations.
The Christian Century, October 5, 2004 Issue, Color Illustration of *Exemplar* with short bio and explanatory paragraph.
My Personal Saints, Chapel talk on mixed media/assemblage works for All Saints Day, Gordon College, Wenham, MA
The South Carolina Review, Volume 36, Number 2, Black & white Linocut Illustration, *The Fall*
Chiron Review, Issue #76, Autumn, 2004, Four page spread of relief prints
Exploring the Process of Visual Liturgical Art in the Local Parish, Presentation at ChristChurch Episcopal, S. Hamilton, MA
Word and Image in 20th Century Art, Series of Five Lectures at the Church of the Advent, Boston, MA
- 2003** Panel Member for *Print Artists' Discussion on the Confluence of Tradition and New Technologies* at CIVA Conference, Gordon College, Wenham, MA
- 2002** Color reproduction of woodcut in the Arts & Entertainment section of the *Sacramento Bee*.
Cover Art for *Art & Letters: Journal of Contemporary Culture*, Issue 7, Georgia College & State University
What IS Art?: Lecture for *Visual Art Today: Enrichment and Challenge*, for the Young President's Association, Boise, ID
Presentation of *Evangelical Iconography and Iconoclasm: Considering the Aesthetics of Contemporary Imagery in Light of the Wesleyan Quadrilateral* at *The Creative Imagination: Space, Time, & Form*, Point Loma Nazarene Univ., San Diego, CA
- 2001** Faculty Award Lectureship at NNU: *A Wesleyan Justification for the Arts: Aesthetics Filtered Through the Quadrilateral*
- 2000** Coordinator: *Koinonia* Northwest Regional Art Conference
- 1999-2001** Free Lance Art Critic for Boise Weekly newspaper