



## biography

Tyrus Clutter is a painter and printmaker who was born and grew up in Michigan. He holds a BA in Art from Spring Arbor University and an MFA in Painting from Bowling Green State University. His work has been exhibited in numerous group and solo exhibitions throughout North America and in Europe. Clutter's work can be found in several hundred private collections as well as in the Print Collection of the New York Public Library, and the collections of the Museum of Biblical Art, the Spencer Museum of Art at the University of Kansas, Spring Arbor University, Calvin College and Union University.

Images of Tyrus' work have appeared in journals and magazines including *The South Carolina Review*, *Chiron*, *The Christian Century*, and *Arts & Letters: Journal of Contemporary Culture*. *The Beginning: A Second Look at the First Sin* and *It Was Good: Making Art to the Glory of God*, both by Square Halo Books, also incorporate Clutter's illustrations.

Tyrus has taught art and art history at colleges and universities since 1995, teaching at Northwest Nazarene University from 1998 - 2003, where he was the Director of the Friesen Galleries from 2000 - 2003. He taught at Gordon College from 2003 - 2008 where he spent a month teaching collage and assemblage for Gordon's Orvieto, Italy program. He also served as the Director of the international art non-profit CIVA while at Gordon College. From 1999 - 2001 Clutter was art critic for the Boise Weekly newspaper in Boise, Idaho. He currently is Assistant Professor of Art at the College of Central Florida and continues to produce art, exhibit, and speak on topics of art, art history, and aesthetics around the country.