



## profile

Studio instruction breadth; extensive art historical instruction experience; departmental & organizational administrative leadership; networked nationally with artists, art historians & critics; equally comfortable in painting & printmaking studios; gallery management/curatorial experience; adept with Mac platform & Adobe software (Photoshop, Indesign, Final Cut Pro, DVD Studio Pro); Blackboard software experience

## employment

2010	College of Central Florida Assistant Professor of Art
2003 - 2008	Director, CIVA (Management of budgets, programs & publications of a 30 yr-old intl art non-profit) Studio and Art History Instructor at Gordon College (part of CIVA position)
1998 - 2003	Northwest Nazarene University Professor of Painting, Printmaking, and Art History Director/Curator of Friesen Art Galleries (2000 -2003) (Art Program Coordinator for Art & Music Dept., 2000/1 and 2001/2)
1998	Bowling Green State University, Fine Arts Center Galleries Gallery Assistant: Collections Registration and Exhibitions Installation  Bowling Green State University Part-Time Assistant Professor  Spring Arbor (College) University (Toledo Metro Center) Instructor
1997	Bowling Green State University Part-Time Assistant Professor  Lourdes College Part-Time Instructor  Bowling Green State University, Fine Arts Center Galleries Gallery Assistant: Collections Registration and Exhibition Installation

## collections

Museum of Biblical Art, New York, NY  
New York City Public Library: Print Collection  
National September 11 Memorial Museum, World Trade Center, New York, NY  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Asbury College  
Calvin College  
Spring Arbor (College) University  
Trinity Episcopal School for Ministry, Ambridge, PA  
Mount Pleasant Lutheran Church, Racine, WI  
First Baptist Church, Scottsdale, AZ  
  
Private Collections (Including Tim Hawkinson, Tim Rollins, Former NEA Director Dana Gioia, James Elaine- Former Curator Hammer Projects at UCLA Museum, Mako Fujimura, & Barry Moser)

## education

Bowling Green State University, MFA in Painting  
Spring Arbor (College) University, BA in Art (Painting Emphasis)

# selected exhibitions

- 2010 *Searching for God*  
Kuhn Fine Arts Gallery, The Ohio State University at Marion, OH
- 2009 *Extreme Makeover*  
B. T. Roberts Memorial Gallery, Roberts Wesleyan University, Rochester, NY
- One Person Exhibition for *Ancient Wisdom - Anglican Futures* Conference  
Trinity Episcopal School for Ministry, Ambridge, PA
- 2008 *Plan*—One-person Exhibition of color viscosity etchings  
VISIONS Gallery, Albany, NY
- Transforming Culture*  
VAM Gallery, Austin, TX
- 2007 *The Annunciation in Contemporary Art*  
Annunciation Center Gallery, The College of Saint Elizabeth, Morristown, NJ
- Ode to Cornell*, Juror—Linda Roscoe Hartigan, Chief Curator at Peabody-Essex Museum  
Old Town Hall, Salem, MA
- The Boston Printmakers North American Print Biennial*  
Juror—Judith B. Hecker, Assistant Curator of Prints & Books at MoMA  
808 Gallery at Boston University, Boston, MA
- Twentieth Parkside National Small Print Exhibition*  
University of Wisconsin – Parkside, Kenosha, WI
- 2006 *Prints & Paintings*—One-person Exhibition  
Preston-Cutler Gallery, South Hamilton, MA
- Highly Favored: Contemporary Images of the Virgin Mary*  
Three year traveling exhibit organized through CIVA
- 2005 *Sacra Conversazione: The Art of Tanja Butler and Tyrus Clutter*  
Barrington Center for the Arts Gallery, Gordon College, Wenham, MA
- The Next Generation: Contemporary Expressions of Faith*  
Museum of Biblical Art, New York, NY
- Embracing the Gift*  
Azusa Pacific University, Azusa, CA
- 2004 *Prints & Paintings*—One-person Exhibition  
Union University Gallery of Art, Jackson, TN
- 27th Annual Small Works Exhibition*  
Juror—Lynne Warren, Curator, Museum of Contemporary Art, Chicago  
Harper College, Palatine, IL
- Print National 2004*  
Lancaster Museum of Art, Lancaster, PA
- Liturgical and Sacred Art 2004*  
Springfield Art Association, Springfield, IL
- In2Words: Numbers and Words*,  
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003 *Verses, Volumes & Vision: Art and the Written Word*  
Northbrook Public Library, Northbrook, IL
- 24th National Print Exhibition*  
Silvermine Guild Arts Center, New Canaan, CT
- Printmaking: Personal Impressions*  
Makeready Press Gallery (Gallery 214 Artspace), Montclair, NJ
- New Members Exhibition: Print Arts Northwest*  
Gallery of the Northwest Print Council, Portland, OR
- Body Images*,  
Barrington Center for the Arts Gallery, Gordon College, Wenham, MA
- Shadows: Interrupted Light*  
Genema Gallery, Atlanta, GA
- 29th Bradley National Print and Drawing Exhibition*  
Bradley University, Peoria, IL

# exhibitions continued

2002

*The Artist's Voice: Echoing Spirit, Part of the 7th Annual Spirit and Place Festival*  
Domont Studio Gallery, Indianapolis, IN

*The Magic of the Woodblock Print*  
David Young Gallery, Edinburgh, Scotland

*Works of Faith: Works of Substance*  
Marywood University Art Galleries, Scranton, PA

*Sixth Annual Georgetown International Art Competition*  
Juror—Stacey Schmidt, Asst. Curator Contemporary Art, Corcoran Museum/Gallery  
The Fraser Gallery, Washington, D.C.

*Hand-Pulled: The Contemporary Print*  
Juror—JoAnn Moser, Senior Curator of Graphic Arts at the Smithsonian Museum  
Target Gallery, Alexandria, VA

*Text Messages, Printmaking based on passages from the Synoptic Gospels*  
David Young Gallery, Edinburgh, Scotland

*Liturgical and Sacred Art 2002, Liturgical Arts Festival: Come Creative Spirit*  
Springfield Art Association, Springfield, IL (Award of Excellence)

*Works of Faith 2002 (Juror's Award)*  
First Presbyterian Church, Portland, OR

*Pressed and Pulled X, Tenth National Printmaking Exhibition*  
Georgia College & State University, Milledgeville, GA

2001

*Works of the Spirit, Invitational Exhibition*  
First Presbyterian Church, Portland, OR

*The Path I Tread, One-person Faculty Exhibition*  
Friesen Galleries, Northwest Nazarene University, Nampa, ID

*Sixty Square Inches National Small Print Exhibition*  
Purdue University Galleries, West Lafayette, IN

*Shrine and Altar Show, Part of the 6th Annual Spirit and Place Festival*  
Domont Studio Gallery, Indianapolis, IN

*A Presence Seen*  
Haggerty Gallery, University of Dallas, Irving, TX

2000

*Koinonia, Juried Show sponsored by NNU and CIVA*  
Friesen Galleries, Northwest Nazarene University, Nampa, ID

1999

*Ignite: CIVA Traveling Exhibition of Emerging Christian Artists (1999-2002)*

*In From the Cold: Idaho Printmakers Exhibition*  
Initial Point Gallery, Meridian, ID

*20/20 Vision: 20 Years of CIVA/20 Centuries of Christians in the Visual Arts*  
Concordia University-Wisconsin, Mequon, WI

*One-Person Exhibition*  
Spring Arbor College, Spring Arbor, MI

1998

*Paintings and Prints*  
Cosmos, Bowling Green, OH

1997

*Annual Bowling Green State University Faculty Exhibition*  
BGSU Dorothy Uber Bryan Gallery, Bowling Green, OH

*One-Person Exhibition*  
Mount Vernon Nazarene College, Mount Vernon, OH

*12th Annual Small Works International Competition*  
Amos Eno Gallery, New York, NY

*45th Annual Lima Area Artists Spring Show*  
ArtSpace, Lima, OH

1997

*MFA Thesis Exhibition*  
Dorothy Uber Bryan Gallery, BGSU, Bowling Green, OH

1994

*Recent Works on Paper and Canvas*  
Tibbits Opera House, Coldwater, MI

1993

*Southern Michigan Artists Show*  
Ella Sharp Museum, Jackson, MI

# publications/awards/etc.

- 2009 *Material Presence: The Sacramental in Art*, feature article, and book review of *Seven Days in the Art World*, both in *SEEN* Journal, Volume IX.2, 2009
- Color spread of four altarpiece/constructions in *Ruminate* magazine, Summer 2009, issue #12
- 2008 *The Philosophy of Modern Art*, five part series on Modernism and Postmodernism, Ockham's Kegger series at the Hampshire House at the Cheers bar, Boston, MA
- The Gospel According to Damien Hirst and Portraits of Jesus for Theology on Tap* series Hampshire House at the Cheers bar, Boston, MA
- 2007 Several color repros in *It Was Good: Making Art to the Glory of God*, 2<sup>nd</sup> ed., Square Halo Books.
- 2006 *Damien Hirst: The Most Underrated Overrated Contemporary Artist*  
Lecture for L'Abri Fellowship, Southborough, MA
- Lecture Tour for *Degas to Picasso* exhibition at the Museum of Fine Arts  
Private tour for the Church of the Advent, Boston, MA
- Omnibus III: Reformation to the Present*, ed. Wilson and Fischer, Veritas Press.  
Reproduction of *St. Francis of L'Abri* for Homeschool Textbook.
- 2005 *21st Century Aesthetics*  
Lecture for L'Abri Fellowship, Southborough, MA
- Stillpoint: The Magazine of Gordon College*, Spring 2005 issue  
Color reproduction of *St. Francis* accompanying article on CIVA.
- The Next Generation: Contemporary Expressions of Faith*  
By Patricia Pongracz and Wayne Roosa, Wm Eerdmans Publishers, catalogue for exhibition.
- Faith and Vision: Twenty-Five Years of Christians in the Visual Arts*  
By Cameron Anderson and Sandra Bowden, Square Halo Books. Two reproductions.
- 2004 *Image and Word: The Language of Incarnation*, Presentation at *Epiphanies of Beauty*, a conference at the University of Notre Dame, South Bend, IN
- The Beginning: A Second Look at the First Sin*, A Square Halo Book, text by A.D. Bauer  
Three black and white illustrations created specifically for this publication.
- The Christian Century*, October 5, 2004 Issue  
Color Illustration of *Exemplar* with short bio and explanatory paragraph.
- My Personal Saints*, Chapel talk on mixed media/assemblage works for All Saints Day  
Gordon College, Wenham, MA
- The South Carolina Review*, Volume 36, Number 2, Black & white Linocut Illustration, *The Fall*
- Chiron Review*, Issue #76, Autumn, 2004  
Four page spread of relief prints
- Exploring the Process of Visual Liturgical Art in the Local Parish*  
Presentation to Arts Committee at Christ Church Episcopal, South Hamilton, MA
- Word and Image in 20th Century Art*  
Series of Five Lectures at the Church of the Advent, Boston, MA
- 2003 Panel Member for Print Artists' Discussion on the *Confluence of Tradition and New Technologies* at Biennial CIVA Conference, Gordon College, Wenham, MA
- 2002 Color reproduction of woodcut in the Arts & Entertainment section of the *Sacramento Bee*.
- Cover Art for *Art & Letters: Journal of Contemporary Culture*, Issue 7  
Published by Georgia College & State University
- What IS Art?:* Lecture for *Visual Art Today: Enrichment and Challenge*, for the Young President's Association, 8th St. Marketplace, Boise, ID
- Presentation of *Evangelical Iconography and Iconoclasm: Considering the Aesthetics of Contemporary Imagery in Light of the Wesleyan Quadrilateral* at *The Creative Imagination: Space, Time, & Form*, at Point Loma Nazarene University, San Diego, CA
- 2001 Faculty Award Lectureship at NNU  
*A Wesleyan Justification for the Arts: Aesthetics Filtered Through the Quadrilateral*
- 2000 Coordinator: *Koinonia* Northwest Regional Art Conference
- 1999-2001 Free Lance Art Critic for *Boise Weekly* newspaper
- 1999 Set Design and Construction for NNU production of *Fiddler on the Roof*