Critique Video Review Sheet
For Drawing I and Basic Design I

name_____

1)   The critique starts out with the students viewing all the works ____ _____.

2)   Initial observation allows you examine certain features of the students artist's _____ and _____.

3)   Since the open discussion will cover certain _____ and specific _____ of the project, make sure you keep these in mind during your initial observation.

4)   Each work discussed in the critique will be _____ to the others.

5)   You need to be specific with your comments so that others understand what you mean; this means you should use _____ _____ when speaking.

6)   As you analyze the _____ you should explain to the class how it seems the viewer's eye moves through the work.

7)   To be clear about what elements you are discussing, you may need to get up and _____ _____ a specific area of the composition.

8)   The _____ not the _____ provide the analysis of each of the works.

9)   During analysis it is often wise to offer _____ about how a work can be _____.

10)   In order to provide a full analysis, both _____ and _____ aspects of the work should be discussed.

11)   Student artists should be able to better _____ their own work after several critiques—that is the goal of the critique process.

12)   You can solve some problems in your own work by considering how _____ resolved them.

13)   People will not improve if the critique only discusses _____ elements.

14)   The critique discussion in NOT about what you _____.

15)   Critique is about the _____ not about the _____.

16)   When comparing works you should give _____ _____ in your suggestions for improvements.

17) The negative space within a composition could be enhanced or activated by using _____, _____, or _____.

18) Because projects are not as content driven in introductory classes, the critique may be more about _____, _____ _____, and _____.

19) You should offer some kind of _____ about why an area is not quite right, even if you are uncertain.

20) Sometime the _____ _____ will need to work together to solve the problems that need to be addressed in a specific work.

21) Sometimes the use of color, value, texture or movement can impact the _____ of the work.

22) Sometimes the _____ needs to clarify some things after the entire group has voiced opinions.